

**I am willing to travel to speak
or give workshops to Guilds
(or other interested groups)
in the UK
Distance is no problem!**

Do you know of another Guild or organisation within 100 mile radius of your meeting place?

Do they meet within a week of the date you hold your meetings?

Would they be interested in booking me for a talk or workshop too?

If so - why not consider a joint booking with each group paying half of my travel expenses? I would probably require overnight accommodation (for two) with each group, but would then be happy to arrange my own accommodation for the time in between, and take a short break to explore your part of the country.

Mileage Chart

All figures given are for round trips

Up to and including 400 miles	-30p per mile
Up to and including 800 miles	- 25p per mile
Anything over 800 miles	- 20p per mile

Figures will be estimated at the time of booking using postcode to postcode figures from the AA route planner.

Full Day Workshops

5 to 6 hour workshops - fee £120

1 - Fun with Acid Dyes

(up to 12 students)

Space-dye wool, silk or soybean tops.

Two-tone dyeing on balls of yarn.

Injection dyeing on balls of yarn.

Rainbow-dyed silk caps or hankies.

Appropriate fibres can be supplied for an extra charge if required.

(can also be a short workshop - please ask for details).

2 - Spinning from the point

(up to 12 students)

Card and roll cotton punis; learn to

spin cotton on a supported spindle

(spindles available for loan or sale);

try out a charkha, book charkha and

great wheel.

A great way to try out equipment before you buy.

3 - Spinning - Beginner to Advanced

(up to 12 students)

Course content can be arranged to suit skill or experience level of students.

Possible topics:-

- Spinning woollen and worsted
- Colour-blending on drum-carders, hand-cards, combs and hackles
- Getting the most from small amounts of luxury fibres
- Complete beginner class, fibre prep to first skein in one day

Small extra charge for fibres, or bring your own (clean fibres only please!).

Short Workshops

3 hour workshops

Could be held on same day as a talk!

Fee £60

A - Dorset & Yorkshire Buttons

(up to 12 students)

Learn to make these wonderful and

durable buttons to add the finishing

touch to any handmade garment.

B - Spinning from the point

(5 - 6 students)

Card and roll cotton punis; learn to

spin cotton on a supported spindle

(spindles available for loan or sale);

try out a charkha, book charkha and

great wheel.

A great way to try out equipment before you buy.

C - Blending on combs

(5 - 6 students)

Fibre and colour blending.

Making easy spin-able rovings with

a diz and wool hackle or a range of

hand-held and mounted combs.

Small extra charge for fibres, or bring your own (clean fibres only please!).

D - Master the woollen longdraw

(up to 8 students - experienced spinners only).

Learn to set up your wheel correctly

for this technique. Perfect your

carding for light airy rolags. Master

the traditional English woollen

longdraw technique to produce a

bouncy lightweight yarn.

Small extra charge for fleece and fibres most suitable to longdraw spinning.

Guild Talks and Workshops programme

Talk 1- 'Spinning - What's the Point'
Fee £60 Spinning from the point on spindle, charkha and great wheel, how this differs from flyer spinning and the advantages of the technique. Also includes information on the history of handspinning and the development of the spinning wheel. Illustrated by PowerPoint slides and followed by practical demos and a taster session.

Talk 2 - 'Whorls Around the World'
Fee £60 Spindle whorls in all their many shapes and beautiful patterns, with information on where they are found and the cultures that used them. Talk illustrated with PowerPoint slides and a large selection from my collection of these fascinating historic tools. There will be a chance afterwards to have a go at spinning on a supported spindle.

*****Special Offer*****

Talk fee reduced to £30 when booked in conjunction with any workshop!

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I have been spinning now for almost thirty years, and dyeing for nearly as long. I am a member of the Somerset, Peter Tavy, Liskeard and Online Guilds.

I submitted work for the National Association of Guilds' Certificate of Achievement in spinning in 1997, and passed with credit. I was also awarded a credit for my dyeing submission in 1999, and I have had work selected for the last three National Exhibitions. I also have a Stage 1 City & Guilds 7307 teaching certificate.



Amanda Hannaford

Handspinner & Dyer

Talks and Workshops Programme

**Information Sheet
for Guild
Programme Secretaries**